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| Image result for adamas university logo | **ADAMAS UNIVERSITY**  **END SEMESTER EXAMINATION**  (Academic Session: 2020 – 21) | | |
| **Name of the Program:** | BSC | **Semester:** | I |
| **Paper Title:** | English Communication | **Paper Code:** | HEN31125 |
| **Maximum Marks:** | 50 | **Time Duration:** | 3 Hrs |
| **Total No. of Questions:** | **17** | **Total No of Pages:** |  |
| *(Any other information for the student may be mentioned here)* | 1. At top sheet, clearly mention Name, Univ. Roll No., Enrolment No., Paper Name & Code, Date of Exam. 2. All parts of a Question should be answered consecutively. Each Answer should start from a fresh page. 3. Assumptions made if any, should be stated clearly at the beginning of your answer. | | |

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| **Group A**  **Answer All the Questions (5 x 1 = 5)** | | | |
| 1 | Select the correct option:  \_\_\_\_\_\_\_\_\_\_\_\_\_makes communication a two way process.   1. Sender 2. Receiver 3. Channel 4. Feedback | **Knowledge Level**  **RE** | **CO1** |
| 2 | Select the correct option:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_ refers to a person who is present everywhere.   1. Omnipotent 2. Omniscient 3. Omnicorn 4. Omnipresent | **RE** | **CO2** |
| 3 | Choose the correct synonym of the word ‘happiness’:   1. Death 2. Laughter 3. Glee 4. Emotion | **RE** | **CO3** |
| 4 | Select the correct option:  \_\_\_\_\_\_\_\_\_\_ Oranges are orange in colour.   1. The 2. An 3. A 4. None | **RE** | **CO4** |
| 5 | Select the correct option:  Oculesics is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.   1. Communication using the human eye 2. Communication using a dog tail. 3. Communication using a magic wand. 4. Gestural communication. | **RE** | **CO5** |
| **Group B**  **Answer All the Questions (5 x 2 = 10)** | | | |
| 6 a) | Modify as directed using the cues from the instructions in the bracket:  i) I am working on my thesis using a computer. (begin with : My thesis)  ii) I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (sing) since the morning. (Use the correct tense of the word mentioned) | **CR** | **CO1** |
| **(OR)** | | | |
| 6 b) | Modify as directed using the cues from the instructions in the bracket:  i) I own a pair of scissors. (Change from active to passive)  ii) I have eaten an apple. (Use ate) | **CR** | **CO1** |
| 7 a) | Rephrase the sentence by changing voice:  Could you feed the cat and do the cloths? | **UN** | **CO2** |
| **(OR)** | | | |
| 7 b) | Rephrase the sentence by changing voice:  “Please take care of yourself”, said my mother. | **UN** | **CO2** |
| 8 a) | Define communication? | **RE** | **CO3** |
| **(OR)** | | | |
| 8 b) | Elaborate the various means of communication? | **CR** | **CO3** |
| 9 a) | Define verbal communication. | **RE** | **CO4** |
| **(OR)** | | | |
| 9 b) | List the 7 Cs of communication. | **AN** | **CO4** |
| 10 a) | Elaborate the functions of non-verbal communication. | **CR** | **CO5** |
| **(OR)** | | | |
| 10 b) | Elaborate communication using a diagram. | **CR** | **CO5** |
| **Group C**  **Answer All the Questions (7 x 5 = 35)** | | | |
| 11 a) | Compose an email in order to congratulate your friend on his or her promotion. | **CR** | **CO1** |
| **(OR)** | | | |
| 11 b) | Compose an email to your team leader in order to ask for a day’s leave for some urgent personal reason. | **CR** | **CO1** |
| 12 a) | What disrupts communication? Use diagram wherever necessary. | **RE** | **CO2** |
| **(OR)** | | | |
| 12 b) | Elaborate the barriers to effective communication. | **CR** | **CO2** |
| 13 a) | Compose a paragraph on ‘A Day without internet’. | **RE** | **CO3** |
| **(OR)** | | | |
| 13 b) | Compose a paragraph on gender roles in the society. | **CR** | **CO3** |
| 14 a) | Compose an offline letter (with format and letterbox) to your friend inviting him or her to your birthday celebration. | **CR** | **CO4** |
| **(OR)** | | | |
| 14 b) | Compose an offline letter (with format and letterbox) to your local ward counsellor in order to complain about garbage being dumped in front of your house, everyday. | **CR** | **CO4** |
| 15 a) | Estimate the differences between verbal and non-verbal communication. | **EV** | **CO4** |
| **(OR)** | | | |
| 15 b) | Explain the importance of written communication. | **RE** | **CO4** |
| 16 a) | Elaborate whether communication is possible without verbal language or not, with examples. | **CR** | **CO5** |
| **(OR)** | | | |
| 16 b) | Distinguish between a formal letter and an informal letter. | **AN** | **CO5** |
| 17 a) | Compose a dialogue between your team leader and you, discussing something about a recent project you are working on. | **CR** | **CO5** |
| **(OR)** | | | |
| 17 b) | Compose a dialogue between father and son, discussing the importance of education. | **CR** | **CO5** |

Note: The Sample prepared by assuming 5 COs in a course, considering one CO for one Module.

1. If the COs are higher in numbers that can be managed by equating sub-divisional questions
2. If the COs are lower in numbers, the questions can be increased by equating the number of COs